

Joshua Fishbein
Short Bio (200 words)

A singer and pianist, **Joshua Fishbein** (b. 1984) composes vocal and instrumental music. Currently, he is a Teaching Fellow and PhD candidate (A.B.D.) in Music Composition at UCLA. Fishbein's music has won awards from the following organizations: the American Prize, the American Choral Directors Association, BMI, the Belvedere Chamber Music Festival, the Boston Metro Opera, the Cantate Chamber Singers, the Delaware Valley Chorale, The Esoterics, the Guild of Temple Musicians, the Hollywood Master Chorale, the National Lutheran Choir, and WomenSing. His Hebrew settings have been featured by Shalsholet, the Max Helfman Institute, and the Baltimore Choral Arts Society.

Fishbein completed his Master's degree at the San Francisco Conservatory of Music (SFCM), where he won first prize in the SFCM Artsong Competition and served as Assistant Conductor of the Conservatory Chorus. Earning undergraduate degrees in Psychology and Music Composition at Carnegie Mellon University, Fishbein won the Harry G. Archer Prize in orchestral composition. A native of Baltimore, Fishbein studied piano and theory at The Peabody Preparatory. His composition teachers include Roger Bourland, Paul Chihara, David Conte, Nancy Galbraith, Ian Krouse, David Lefkowitz, and Lawrence Moss. Fishbein's music is available from ECS Publishing, Transcontinental Music Publications, and directly from the composer (www.fishbeinmusic.com).