

Joshua Fishbein
Long Bio (350 words)

An accomplished singer and pianist, **Joshua Fishbein** (b. 1984) composes both vocal and instrumental music. His music has won awards from the following organizations: the American Prize, the American Choral Directors Association, BMI, the Belvedere Chamber Music Festival, the Boston Metro Opera, the Cantate Chamber Singers, the Delaware Valley Chorale, The Esoterics, the Guild of Temple Musicians, the Hollywood Master Chorale, the National Lutheran Choir, and WomenSing. His Hebrew settings have been included in Shalsholet's International Festival of New Jewish Liturgical Music, the Max Helfman Institute for New Jewish Music, and the Baltimore Choral Arts Society's Student Composer Project.

An experienced ensemble leader, Fishbein served as Managing Director of the UCLA Early Music Ensemble, Assistant Conductor to David Conte of the San Francisco Conservatory Chorus, and Interim Music Director of the Schola Adventus of San Francisco. He has sung baritone with professional chamber choirs, such as Volti, the Artists' Vocal Ensemble, and the Grace Cathedral Choir of Men and Boys.

Also a teacher, Fishbein instructed ear-training and music theory at the Cathedral School for Boys in San Francisco and the University of Maryland School of Music, where he won a Distinguished Teaching Award. He taught Musicianship and Music Theory at the San Francisco Conservatory of Music as a Graduate Assistant. Currently, Fishbein is a Teaching Fellow at UCLA's Herb Alpert School of Music.

Presently A.B.D. for the Ph.D. in Music Composition at UCLA, Fishbein completed his Master's degree at the San Francisco Conservatory of Music, with additional graduate studies at the University of Maryland. Fishbein won first prize in the San Francisco Conservatory Artsong Competition. He earned undergraduate degrees in Psychology and Music Composition at Carnegie Mellon University, where he won the Harry G. Archer Prize in orchestral composition. A native of Baltimore, Maryland, Fishbein began his musical career studying piano performance and music theory at the Peabody Preparatory.

Fishbein's composition teachers include Roger Bourland, Paul Chihara, David Conte, Nancy Galbraith, Ian Krouse, David Lefkowitz, and Lawrence Moss. His choral compositions are published by ECS Publishing and Transcontinental Music Publications. Other, unpublished scores are available directly from the composer (www.fishbeinmusic.com).